

Prelude & Fugue No.18 (Ariadne Musica) in B Minor for Wood Quartet

Johan Ferdinand Fischer (1665-1746)

arr. M.Kamada

Adagio

I. Prelude

Flute

Oboe

Clarinet

Bassoon

5

8

11

14

Musical score for measures 14-16. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a bass line with a long note and a half note.

II. Fugue

17

Moderato

Musical score for measures 17-23. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a bass line with a long note and a half note.

24

Musical score for measures 24-28. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a bass line with a long note and a half note.

29

Musical score for measures 29-34. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves. The first staff has a melodic line with eighth notes. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a melodic line with eighth notes. The fourth staff has a bass line with a long note and a half note.

Flute

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I. Prelude



II. Fugue

Moderato



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I. Prelude

Adagio

5

10

15

II. Fugue

Moderato

19

24

30

Clarinet in A

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I. Prelude

Adagio

6

11 Fl.

15

II. Fugue

Moderato

19 4

27

31

Fg..

Bassoon

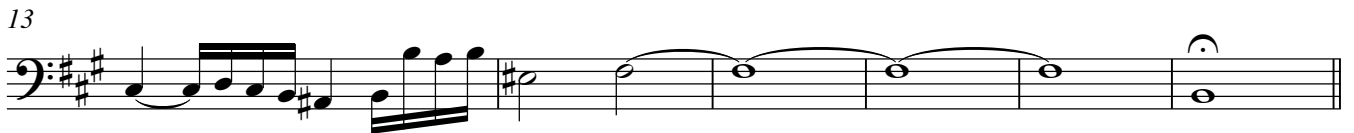
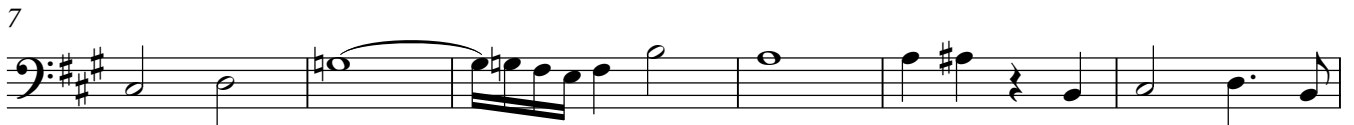
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Adagio

I. Prelude



Moderato

II. Fugue

